

Shelfmark		Composer		(Short) Title		
Mus.Hs.17825		Piccinni, Niccolò		L’americano		
Vol. 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/185	P3	WK71D	
2		9–16				
3	8	17–24				
4	2	25–26				
5	8	27–34				
6		35–42				
7		43–50				
8		51–58				
9		59–66				
10	6	67–72				
11	8	73–80	10/183	P26	WK71H	
12		81–88				
13		89–96				
14		97–104				
15		105–112				
16		113–120				
17	10	121–130				
18	8	131–138	10/185	P3	WK71F	
19		139–146				
20	8	147–148; 153–154				
		149–152		P40		
21		155–156; 161–162		P3		
		157–160		P40		
22		163–170		P3		
23		171–178				
24		179–186				
25		187–194				
26		195–202				
27		203–210		P40		
28		211–218				
29		219–226		P3		

Vol. 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–2; 7–8	10/183	P3	WK71H	
		3–6		P26		
2		9–16		P3		
3		17–18; 23–24		P26		
		19–22		P3		
4		25–26; 31–32		P26		
		27–30		P3		
5		33–40		P3		
6		41–48				
7		49–50; 55–56				
		51–54		P26		
8		57–64		P26		
9		65–66; 71–72		P3		
		67–70		P26		
10		73–74; 79–80		P26		
		75–78		P3		
11	4	81–84		P3		
12	8	85–92		P26		
13		93–100	10/185	P40	WK71A	
14		101–102; 107–108				
		103–106		P3		
15		109–116		P26		
16	4	117–120	10/190			
17	8	121–128	10/185	P3	WK71R	
18		129–136				
19		137–144				
20		145–152		P40		
21		153–160				
22	10	161–170		P26		
23	8	171–178		P3		
24		179–186				

25		187–194				
26		195–202				
27		203–210				
28		211–218				
29		219–226				
30		227–234				